

Divine earrings



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Necessary material:



Paros par Puca Constellation Green. 16 pcs. Rivoli 10mm SW Peridot Shimmer/Blue Zircon Shimmer. Bicone SW 3 mm, Peridot Shimmer 24 pcs. Amos Constellation green, 2 pcs. Minos Rosaline Pearl, 16 pcs. Miyuki RR 11 in two colors Metallic Opaque Bronze and Duracoat Galvanized Muscat and RR 15 also Duracoat Galvanized Muscat

We begin by inserting a 3mm bicone alternating with an RR 11. We continue like this eight times.



I'm coming full circle. I exit from a RR 11, join three RR 11s, re-enter the same RR we exited from, ride along the bicone, and exit the RR 11.



It continued like this for the whole tour.



I exit the second RR 11, enter two RR 11s, go to the next second RR 11.



I insert the rivoli once the round is finished.



I'm going to make the workmanship.



I exit the two RR 11s I just entered, I put on an RR 15, I skip the RR 11 (in blue) and I go into the next two. I continued like this for the whole lap.



This is how we should find ourselves. I exit the RR 15, enter two RR 15s, go onto the next RR 15. It continued like this for the whole lap.



Now I move into the last RR 15 without putting anything on the needle.



I exit the first RR 11, heading towards the bicone. I return by placing an RR 11, going along the back of the stream.



I exit the RR 11, enter three RR 11s and go from the back (and where I find the bicone) into the other RR 11.



It continued like this for the whole tour.



I exit from the RR 11 that I just inserted, I put a RR 15, a Paros (you have to enter from the lowest hole to exit in the middle) a RR 11, a Paros (remember to enter from the hole in the center to exit from the lowest hole) and a RR 15.



I'm going to join the next RR 11 projecting.



I exit from the protruding RR 11 (mustard), insert three bronze RR 11s, go to the tip of the three RR 11s placed in the other lap.



I exit from the second RR 11 mustard, I enter three more RR 11s, I go into the protruding RR 11.



It continued like this for the whole tour.



So we have to meet at the end of the tour.



I exit the RR 11 in the middle of Paros, I enter four RR 15 and go into the hole of Paros itself.



I exit the Paros hole, I insert a RR 11 (mustard) I go into the second RR 11 Bronze.



I exit the RR 11 Bronze, insert a 3mm bicone, go into the second of the three RR 11 Bronze.



I exit the second RR 11 Bronze, I enter a RR 11 Mustard, I go to Paros.



I leave Paros, join four RR 15s, and go onto RR 11, which is in the middle of Paros. It continued like this for the whole trip.



Once the lap is over, I head out of the RR 11 I just entered. I enter a RR 11, a minos, three RR 15s, a minos, and a RR 11. I enter the RR 11, skipping the bicone.



I exit the three RR 15s, I enter a RR 11, I go into the last three.



It continued like this for the whole tour.



Now I'm going to exit the last RR 15, I enter five RR 15, I go to RR 11, minus, RR 15.



I skip the second RR 15 and I take the exit from the first RR 11.



I exit the RR 11, enter five RR 15s, go into the RR 15s above the Paros.



I take myself out of the RR 11 under the minos, if we want the earring nice and straight then we put six of RR 15, if we want it a little wavy then we insert five of RR 15, I go into the second RR 11 which remained on the back of the paros.



I exit RR 11, enter six RR 15s and go onto RR 11, minos, RR 15.



I now exit the four RR 15s (the ones I put in on the penultimate lap) I insert a RR 15, I go into the minos.



I exit the minos, enter a RR 15, skip a RR 15, go to the next RRs.



I place a hook at the loop. I exit the second RR 15, insert three RR 15s, a hook, and three RR 15s. I re-enter the same RR.



It continued like this for the whole tour.



Here is the finished work!

